

KRISTIN CAMPBELL - SCENIC AND DIGITAL MEDIA DESIGN

www.kristincampbelldesign.com | 5six3.2four9.7zero73 | browningcampbell@gmail.com

PROFESSIONAL AND CREATIVE EXPERIENCE:

SCENIC DESIGNS

Chance Theater, Anaheim, CA

- 2022 *American Idiot*, director James McHale
- 2021 *Yellowman*, director Khanisha Foster
- 2019 *Goosebumps: The Musical*, director Darryl Hovis
- 2018 *Lizzie: The Lizzie Borden Musical*, director Jocelyn A. Brown
- 2018 *Elevada*, director Nick Avila

The Wayward Artist, Santa Ana, CA

- 2022 *The Toxic Avenger*, director Craig Tyrl
- 2019 *Strong Arm*, World Premiere, director Mark Ramont
- 2018 *Corpus Christi*, director Craig Tyrl
- 2018 *Brainpeople*, director Maria Cominis

Segerstrom Center for the Performing Arts

- 2019 *L'enfant et les sortilèges*, associate design with scenic designer, Matt Scarpino

Chapman University

- 2021 *A Midsummer Night's Dream*, director Tom Bradac
- 2020 *9 to 5*, director Sarah Ripper
- 2020 *The Vibrator Play, or In the Next Room* director Jocelyn A. Brown
- 2019 *She Kills Monsters*, director Nicholas Gabriel
- 2017 *Picnic*, director John Benitz

California State University-Fullerton

- 2019 *The Magic Flute*, director Craig Tyrl

- 2017 *Cry Baby: The Musical*, director Sarah Ripper
- 2017 *Two Gentlemen of Verona*, director Mark Ramont
- 2016 *Anna in the Tropics*, director Fidel Gomez
- 2015 *The Merry Widow*, director Craig Tyrl
- 2014 *And Then There Were None*, director Mark Ramont
- 2013 *Much Ado About Nothing*, director Travis Donnelly

STAGEStheatre- Fullerton, CA

- 2015 *Green Man*, West Coast Premiere, director Jeremy Lewis

Riverside Community College

- 2018 *The Crucible*, director Ashlee Espinoza
- 2018 *American Idiot*, director Ashlee Espinoza

Yorba Linda High School

- 2018 *The Elephant Man*, director Catherine Petz
- 2018 *Little Women: The Musical*, director Catherine Petz

Cypress College

- 2017 *Celebration of Dance*, director Maha Afra
- 2017 *People in Motion*, director Erin Landry
- 2016 *Celebration of Dance*, director Maha Afra
- 2016 *Little Women*, director Ashlee Espinoza
- 2016 *The Importance of Being Earnest*, director Mark Majarian
- 2015 *Celebration of Dance*, director Maha Afra

Couerage Theatre Company- Burbank, CA

- 2017 *The Sparrow*, director Joe Calarco

Golden West College- Huntington Beach, CA

- 2015 *Boeing Boeing*, director Martie Ramm
2014 *Romeo and Juliet*, director Martie Ramm

PROJECTION DESIGNS

The Wayward Artist- Santa Ana, CA

- 2019 *Next to Normal*, director Craig Tyrl

A Noise Within- Pasadena, CA

- 2019 *The Glass Menagerie*, director Geoff Elliot
2018 *Rosencrantz and Guildenstern are Dead*, director Geoff Elliot
2017 *A Christmas Carol*, director Julia Rodriguez-Elliot
2017 *A Tale of Two Cities*, director Julia Rodriguez-Elliot

Chapman University- Orange, CA

- 2019 *She Kills Monsters*, director Nicholas Gabriel
2017 *Picnic*, director John Benitz
2013 *Spring Awakening*, director Jim Taulli

California State University- Fullerton

- 2016 *Threepenny Opera*, director Craig Tyrl
2015 *Loose Ends*, director Mark Ramont
2014 *Hearts Like Fists*, director Oanh Nguyen
2014 *Five Flights*, director Jim Taulli

Golden West College- Huntington Beach, CA

- 2014 *Romeo and Juliet*, director Martie Ramm

The Colony Theatre- Burbank, CA

- 2012 *American Fiesta*, co-designed with
David Mickey

EDUCATION

Master of Fine Arts, Theatre Arts California State University- Fullerton emphasis in Scenic Design second emphasis in Projections Design	2015
Bachelor of Arts, Theatre and Studio Arts, Honors The University of Iowa	2011

ACADEMIC APPOINTMENTS

Tenure-Track Assistant Professor Chapman University	2021-2022
Assistant Professor Chapman University	2019-2021
Adjunct Faculty California State University- Long Beach	2019
Adjunct Faculty California State Polytechnic University- Pomona	2017-2019
Adjunct Faculty Cypress College	2015-2019
Adjunct Faculty California State University- Fullerton	2016-2017
Graduate Assistant California State University- Fullerton	2012-2015

TEACHING

Chapman University

2022	TH 105- Practicum TH 100- Introduction to Theatre Technology TH 301- Drafting for the Entertainment Industry
2021	TH 105- Practicum TH 201- Stagecraft TH 301- Drafting for the Entertainment Industry TH 329- Drawing and Rendering

TH 329- Projections Design
TH 387- Introduction to Scenic Design
TH 399- Independent Study
TH490- Independent Internship

2020

TH 100- Intro to Theatre Technology
TH 105- Practicum
TH 201- Stagecraft
TH 301- Drafting for the Entertainment Industry
TH 305- Production
TH 309- Scenic Painting
TH 329- Drawing and Rendering
TH 329- Projections Design
TH 387- Introduction to Scenic Design

2019

TH 329-Experimental Course (Introduction to Scenic Design)
TH 301- Drafting for the Entertainment Industry
TH 201- Stagecraft
TH 105- Theatre Practicum (Performance Workshop)

California State University- Long Beach

2019 THEA 442- Scenic Technical Skills

California State Polytechnic University- Pomona

2019 TH 2330- Drafting and Rendering

2018 TH 499- Scenic Painting

TH 1310/1310L- Stagecraft

TH 175- Applied Technical Theatre I

2017 TH 324- Rendering Techniques
TH 176- Applied Design

Cypress College

2019 THEA 143c- Stagecraft
2018 THEA 100c- Introduction to Theatre
THEA140c- Introduction to Theatre Design
THEA 146c- Scenic Painting
2017 THEA140c- Introduction to Theatre Design
DANC 203c- Dance Production I
DANC 206c- Dance Production II
THEA 100c Introduction to Theatre
THEA 146c- Scenic Painting
2016 THEA 149c- Stage Crew I- Running
THEA 150c- Stage Crew II- Production Prep
DANC 203c- Dance Production I
DANC 206c- Dance Production II

California State University-Fullerton

2017 THTR 288- Introduction to Scene Design
THTR 329- Set Design Practice and Craft
2016 THTR 288- Introduction to Scene Design

RELATED EMPLOYMENT/SERVICE

2019-21 The Orange County Theatre Guild
Council Vice President
2016-20 The Wayward Artist- Santa Ana, California
Managing Director

- 2018-19** Pasadena Playhouse
Over-hire Scenic Painter
- 2018-19** Musical Theatre Orange County- Anaheim, California
Scenic Charge
- 2014-21** Go Button Productions- Orange, California
Associate Designer and Production Crew
- 2015-16** Pinot's Palette- Tustin, California
Artist Instructor
- 2015-16** California State University- Fullerton, California
Over-hire Scenic Painter
- 2016-19** South Coast Repertory Theatre- Costa Mesa, California
Over-hire Scenic Painter
- 2015-16** Infinity Lighting- Brea, California
Projections Consultant
- 2011-12** Des Moines Metro Opera- Indianola, Iowa
Assistant Props Master
- 2007-08** Olney Theater Center- Olney, Maryland
Properties Artisan